

INTERNATIONAL INDIAN SCHOOL, RIYADH

PERIODIC TERM- 2, 2017-18

WORKSHEET

SUBJECT: ENGLISH

CLASS: X

Unit 5- PATOL BABU, FILM STAR (By Satyajit Ray)

- 1 Read the following extract carefully and answer the questions that follow.
 1. Patol Babu had just hung his shopping- bag on his shoulder when Nishikanto Babu called from outside the main door, 'Patol, are you in?'

'Oh, yes' Said Patol Babu 'just a minute'.

 - (a) What is the contextual meaning of the word 'in' here?
 - (b) What kind of a person was Nishikanto Babu?
 - (c) Where was Patol Babu going so early in the morning carrying his shopping bag?
 2. 'Come in 'come in sir!' Patol Babu almost dragged the young man in and pushed the broken –armed chair towards him. 'Do sit down'.
 - (a) Who is the young man?
 - (b) What is the meaning of *dragged*?
 - (c) What does the 'broken-armed chair' signifies?
 3. 'Come along grandpa'. I say, 'Jyoti, can I borrow your pen for a sec? Grandpa wants his lines written down'.
 - (a) Who is referred to as Grandpa in these lines?
 - (b) What was Grandpa's reaction on seeing his lines?
 - (c) Find the word from the extract which means 'to take something from somebody'.
- 2 Answer the following questions briefly
 1. What was the news that Nishikanto Ghosh gave Patol Babu?
 2. Why had Patol Babu lost his job in Culcatta?
 3. How do we know that Patol Babu is a meticulous man?
 4. Why did Mr. Mullick turn down Patol Babu's request for a rehearsal?
 5. What were the special touches that Patol Babu gave to his role to make it more authentic?
- 3 Answer the following questions in about 80-100 words
 1. What were Patol Babu's dialogues and what was his reaction on seeing his dialogue?
 2. Do you agree with the statement that Patol Babu is a practical man who comes to terms with whatever life has offer? Give reasons for your answer?

3. Patol Babu is an amateur actor for whom walk on part in a movie turns into an ultimate challenge. Discuss?

Unit 3– the letter (By Dhumaketu)

1 Read the following extract and answer the questions

The old man, shivering at times but fixed of purpose, plodded on till he came out of the town gate on a straight road. Along this he now went a somewhat slower pace, supporting himself on his old staff.

1. Why was the old man shivering?
2. Did the cold weather affect his mind or determination?
3. What is the word for 'walked with tired step'?

2. In the midst of this procedure a jesting voice from inside called, "Coachman Ali!" The old man got upraised his eyes to heaven in gratitude and stepping forward put his hands to the door.

1. Which 'procedure' is being referred here?
2. Explain: 'a jesting voice from inside'.
3. What is the opposite of 'lowered' in this passage?

3. "It's a mad man, sir, who worries us by calling every day for letters that never come," said the clerk to the postmaster.

1. Who is being called 'a mad man'?
2. Why does 'he' worry them by calling every day?
3. What is the opposite of 'ever' in the passage?

Answer the following questions briefly:

1. Who was Ali? Where did he go daily?
2. "Ali displays qualities of love and patience". Give evidence to your answer.
3. How do we know Ali was a familiar figure at the post office?
4. Why did Ali gave up hunting?
5. What impression do you form of the postmaster after reading the story "The Letter"?

Answer the following questions in 80-100 words

1. Briefly describe how the post office became a place of pilgrimage for Ali. Also describe the attitude of others towards him.
2. Why did the old man walk through the town in intense cold? How could he survive the bitter cold?
3. Justify the title of the story "The Letter"

4. How did the naughty temper of the official leave him in his sorrow and anxiety?

Unit 12. Snake (D H Lawrence)

Read the following extract and answer the questions

1. And immediately I regretted it.

I thought how paltry, how vulgar,
What a mean act,
I despised myself and the voices of,
my accursed education.]

1. What did the poet regret?
2. Find out the word from the extract which means as 'felt sorry or sad about a situation'
3. Why did the poet accursed his human education?

2. And truly, I was afraid, I was most afraid

But even so, honoured still more
That he should seek my hospitality
From out the dark door of the secret earth.

1. What was the poet afraid of?
2. Why does the poet use the phrase 'secret earth'?
3. What is the meaning of 'hospitality'?

- 3 He drank enough

And lifted his head dreamily, as one who has undrunken,
And flickered his tongue like a forked night on the air, so black,
Seeming to lick his lips,
And looked around like a god, unseeing into the air.

1. What is the meaning of 'flickered'?
2. Why has the tongue been compared to a forked night?
3. Why has the snake been compared to a god?

Answer the following questions briefly.

1. Why does the poet decide to stand and wait till the snake has finished drinking?
2. How does the poet describe the day and the atmosphere when he saw the snake?
3. The poet has a dual attitude towards the snake. Why does he experience conflicting emotions on seeing the snake?
4. Do you think the snake is conscious of the poet's presence? How do you know?
5. 'I have something to expiate'- Explain.

Answer the following questions in about 80-100 words.

1. What are the poet's feelings for the snake? Cite examples from the poem to support your answer?
2. Discuss the indecisive nature of the man in light of the poem 'Snake'.
3. Why does the poet think of the albatross? Explain.
4. The poem evokes a sense of conflict. Explain the statement with reference to the poem.

UNIT 10. OZYMANDIAS (P S SHELLEY)

Read the following extract and answer the questions.

1. I met a traveler from an antique land
Who does: Two vast and trunk less legs of stone
Stand in the desert. Near them, on the sand'
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip and sneer of cold command.
 1. What does the poet mean by the antique land?
 2. 'Two vast and trunk less legs' which poetic device is used in the above lines?
 3. What is meant by 'trunk less'.
2. And on the pedestal these words appear:
"My name is Ozymandias, king of kings:
Look upon my works, ye Mighty and despair!"
Nothing beside remains.
 1. What do these lines reflect about Ozymandias' character?
 2. What is 'pedestal'?
 3. What is the tone of the poem?

Answer the following questions briefly.

1. "The hand that mocked them, and the heart that fed." Whose hand and heart has the poet referred to in this lines?
2. "My name is Ozymandias, king of kings." Why does /Ozymandias refer to himself as King of Kings? What quality of the king revealed through this statement?
3. "Look on my works, ye mighty and despair!" Who is Ozymandias referring to when he speaks of ye Mighty? Why should they despair?
4. Bring out the irony of the poem.
5. 'Nothing beside remains'. What does the narrator mean when he says these words?

Answer the following questions in detail.

1. What is your impression of Ozymandias as a king?
2. What message conveyed through this poem?

UNIT 13-THE DEAR DEPARTED

Read the extract and answer the following questions.

1. Amelia and Henry. They've stolen your clock and bureau. They sneaked into your room like a thief in the night and stole them after you dead.
 1. Who is Amelia?
 2. How did they steal the clock and the bureau?
 3. Find a word from the passage which means 'walked in like a thief'.
2. To Mrs. John Sharrock's who keeps the 'Ring-o-Bells'. We've had it fixed up a good while now, but I was keeping it for a pleasant surprise.
 1. Who manages Ring-o bells?
 2. What have they fixed up a good while now?

Answer the following questions briefly.

1. How does Mrs. Slater plan to outshine the Jordans?
2. Why does Mrs. Slater decide to shift the bureau from grandfather's room before the arrival of the Jordans?
3. What is the reason for the Jordans talking a long time to get to the house of the slaters? What does it shows about the two sister's attitude towards each other?
4. What does Mrs. Jordans describe as 'a fatal mistake'? What is the irony in the comment she makes on Mrs. Slater's defense?

Long answer questions (80-100 words)

1. Describe 'the dear departed' as a humorous play.
2. Why does Abel Merry whether say, "it's a bit late to say it sorry now?"

THE STORY OF MY LIFE

1. Describe the theme of Helen Keller's 'The story of My Life'.
2. How did Helen Keller react at her first meeting with Miss Sullivan?
3. Describe Helen Keller's stay at the Perkins Institute for the Blind in Boston.
4. Why did Helen's mother withdraw her from the Cambridge School?
5. Why was Helen's progress in French slower than in German?

WRITING AND GRAMMAR

1. A lot of garbage is thrown on the main road near your house causing bad smell. It becomes worse when it rains. Write a letter to the editor of The Hindustan times, requesting him to invite the attention of the authorities concerned.
2. Write a letter in not more than 120-150 words to the editor of a local daily complaining against the school bus drivers who drive rashly and also about overcrowding of buses causing risk to the lives of innocent school children.
3. Write a letter to your friend inviting him to spend the summer vacation with you at Shimla. Tell him how you intend to spend holidays with him.
4. Write a letter to the Principal of your school requesting him to change the date of English Core Examination of your school as it clashes with IIT Entrance Test.

1. Fill in the blanks with correct form of verbs given in brackets.

1. Bunty (a) _____ (be) 11 years old. He (b) _____ (study) in the 7th standard.
He (c) _____ (be) very fond of reading comic books. He (d) _____ (spend) the major part of his pocket money on buying comics. He (e) _____ (has) less toys but more of his comics in his almarah. He always (f) _____ (pass) his examination with good grades.
2. Jawahar (a) _____ (go) from village to village on foot, by train, bullock cart and on bicycle. He (b) _____ (eat) with peasants, (c) _____ (live) in their mud huts, (d) _____ (talk) to them for hours and (e) _____ (address) their meetings.

3. The following passage has not been edited. There is an error in each line. Write the incorrect word and correction against correct blank number.

	Incorrect	Correct
1. Robinson was shipwreck on	_____	_____
a island. It was inhabited	_____	_____
only by animals or birds. There	_____	_____
was not a single human beings	_____	_____
on an island. He saw a	_____	_____
large number of multicolored bird	_____	_____
footmarks in the ground which made him	_____	_____
fear the presence of dangerous animals.		